



Guidelines for Participating Artists Streetsville Arts Fest (SAF) May 22 -31, 2009

Jurying:

1. Submissions from artists are being judged by sub-committees for quality and presentation. Availability of appropriate space may be a deciding factor.

Matching artist with venue:

2. SAC (Streetsville Arts Collective) will match artists with venues. Once matched up you will be provided details of your assigned venue/s.

Event Scheduling:

3. The duration of the Arts Fest is 10 days. Visual art will remain installed for the entire period.
4. Weekend time slots will receive priority so demos/performances/ readings are spread over May 22- 24 and May 29-31.

Marketing:

5. The following marketing materials are being printed for the SAF:
 - a. A calendar of events
 - b. Guide maps
 - c. A marker for participating venues
 - d. Table top card/s
6. All efforts will be made to bring you as much exposure as possible. Your name will be listed on SACs website www.streetsvillearts.com as well as wherever possible on printed materials.

Visual Artists:

7. The participation cost of \$25 includes \$10 for SAC membership (2009) and \$15 for participation in SAF for 2009. This fee will be reimbursed in case of non-inclusion.
8. Visual artwork is not insured while installed at participating venues. Please make sure you sign and return the Waiver of Liability.
9. All artwork must clearly display at the front: title, medium, size, price and artist's name. Commissions, though not recommended, are a private matter between artist and venue. All sales must be handled directly by the artist.
10. Once you are assigned a venue please check it out in advance. Installations must be complete by 5pm on Wednesday May 20, 2009.
11. You are encouraged to be available especially on weekends for demos/talks/live painting.
12. Please make every effort to co-operate with the venue in the installation of artwork.

Writers/Poets/Performing Artists:

13. You are welcome to sell books or CDs at the time of your performance/s.
14. Please bring everything you need at your performance. Special requests, if any, should be brought to a SAC representatives notice by May 1st.
15. You are encouraged to be available for as many time slots as possible. If you prefer a shorter time slot please identify on the Artist Contract.